



# *TA Teach for Handwriting*

*(with a touch of Precision Teaching)*

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- TAGteach (and Precision Teaching) applied to handwriting

qualche volta il successo dello studente nell'esecuzione del tag point e passiamo al tag point successivo.

Soluzioni. per "misurare" due centimetri o comunque una posizione sufficientemente corretta basta mettere indice e medio in orizzontale a partire dalla punta. Quella è la posizione corretta per la pinza. In alternativa, o per aiutare lo studente, possiamo fare due pallini con un indelebile sulla penna nei punti in cui pollice e indice formano la pinza. I pallini diventano dei target che guidano con chiarezza il comportamento dello studente. Se decidiamo di usare i pallini il tag point diventa: "Pinza sui pallini"



**3- il tag point è: spingi**

Dimostrazione. Mettiamo la penna sulla scrivania, la punta rivolta verso di noi e appoggia alla mano. Spingiamo con il dorso del dito medio la penna finché non si Tagghiamo e ripetiamo la nostra esecuzione corretta. Diamo il tagger in mano allo studente.



Valutazione. Ripetiamo tutti i comportamenti finora appresi dicendo: "Il tag point è: spingi" e aspettiamo il tag di conferma. Ripetiamo e, in alcune istanze, spingiamo in maniera non corretta in un paio di esse.

Tag point. Riprendiamo il tagger (e diamo la penna allo studente) dicendo: "Ora è il mio turno per taggare. Le Istruzioni sono: fai la pinza e spingi con il dito medio. Il tag point è: spingi". Tagghiamo qualche volta il successo dello studente nell'esecuzione del tag point, quando la penna è ancora in movimento e il dito sta spingendo, e passiamo all'ultimo tag point.

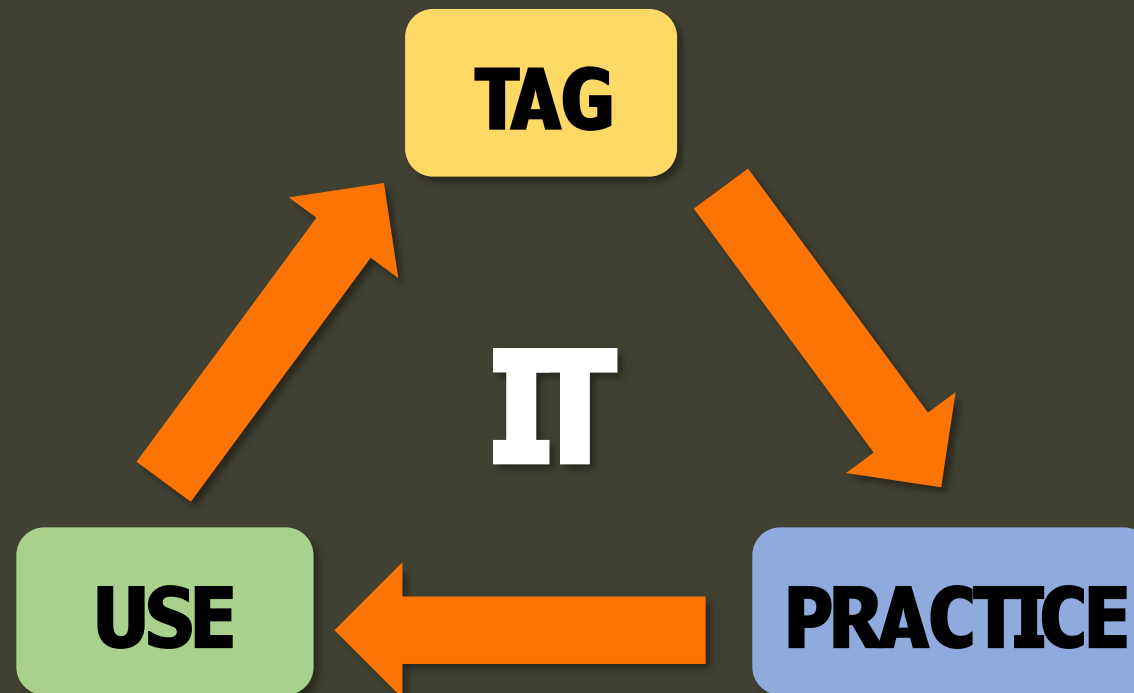
Soluzioni. Un pallino disegnato sul punto del dito medio che toccherà la penna spingendola può diventare un target perfetto per guidare lo studente nell'apprendimento di questo tag point.

**4- il tag point è: appoggia**



# TAG-PRACTICE-USE

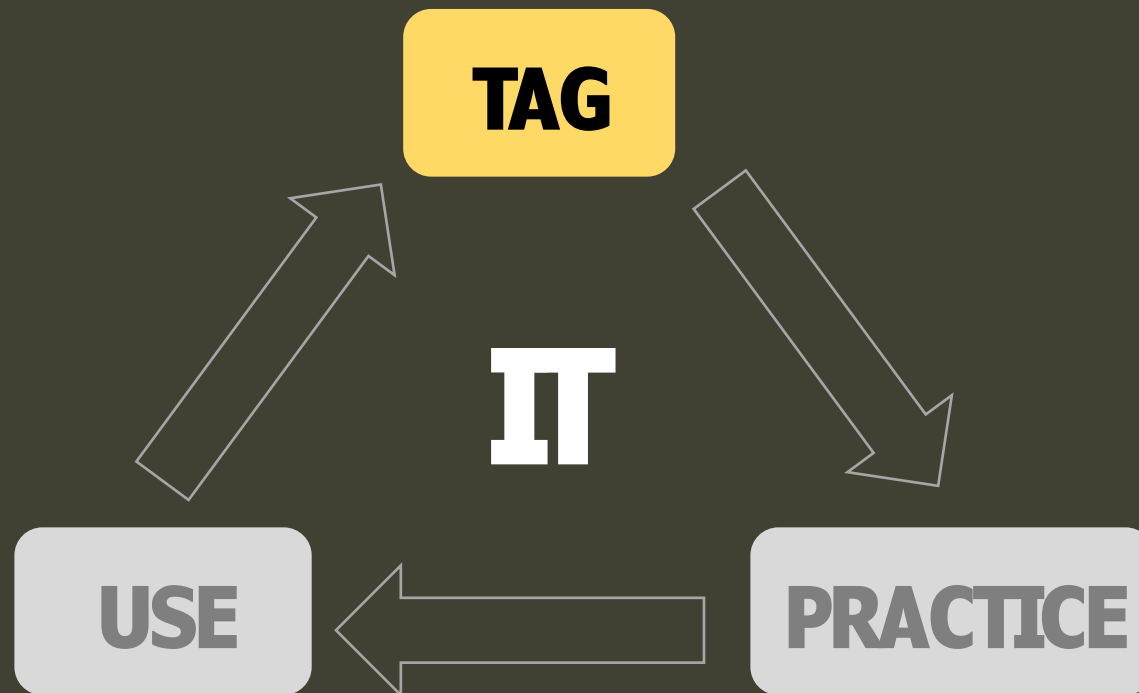
(do it all over again)

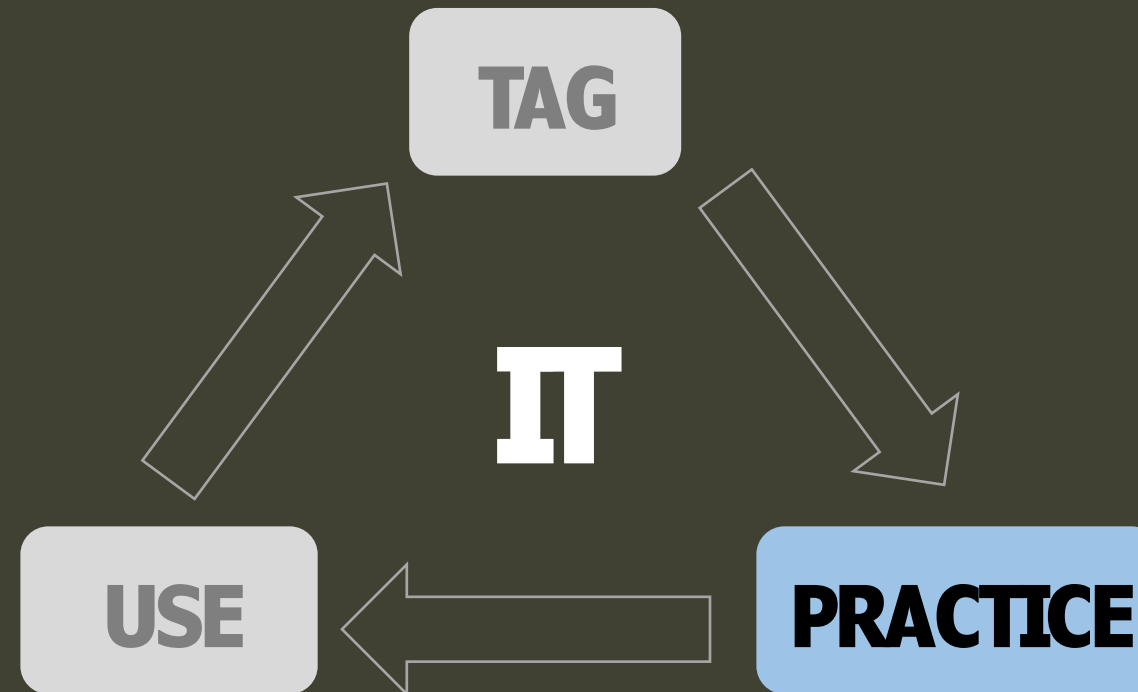




TAG

Learn WHAT to do (and when to do IT)





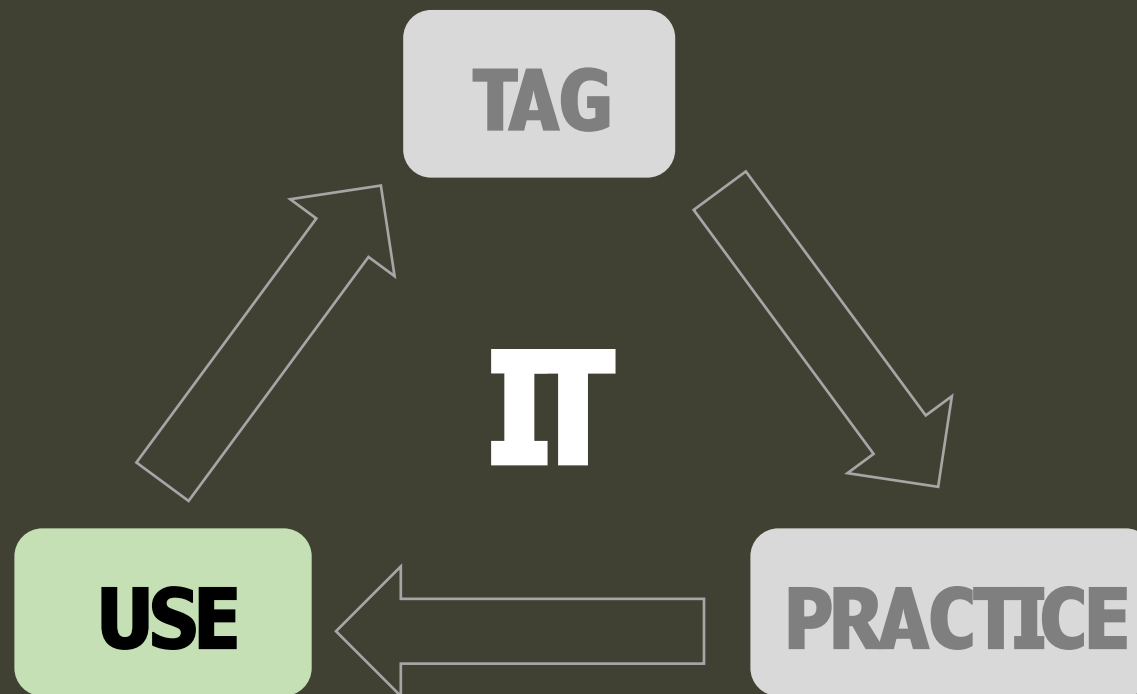
- Fluency
- Do we need more tag points?





USE

Build a new repertoire



This is a worksheet I have created...  
It has room for tall letters like "t",  
and for low letters like "g" or "q".

*( I know... I'm not good at writing with a graphic tablet...)*





- How to sit  
the tag point is: back on chair  
the tag point is feet on ground

- How to hold a pen  
the tag point is: pince  
the tag point is: push  
the tag point is: rest



- Where's my notebook?  
the tag point is: paper on line



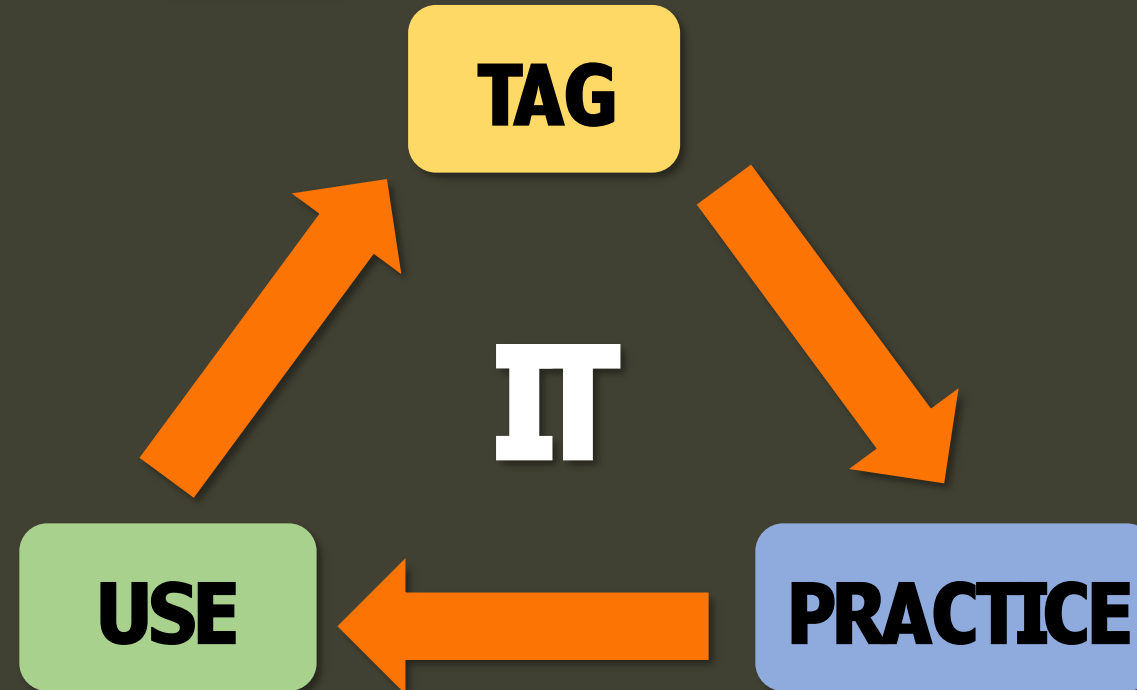


# The Pen grip Example

The tag point is: pinch!



- The tag point is: pinch

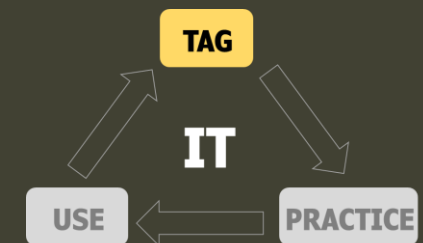
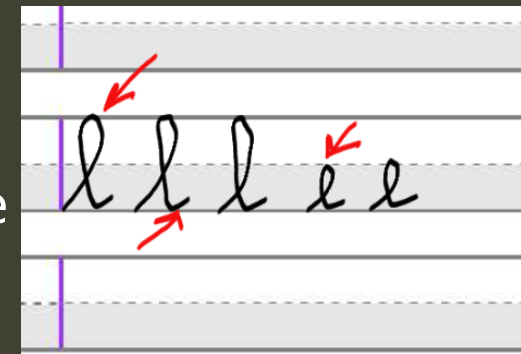
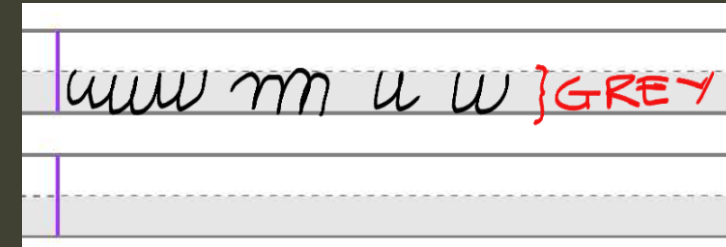


- «Now I always write like that!»

- Put the pen down and pick it up
- 10 secs.

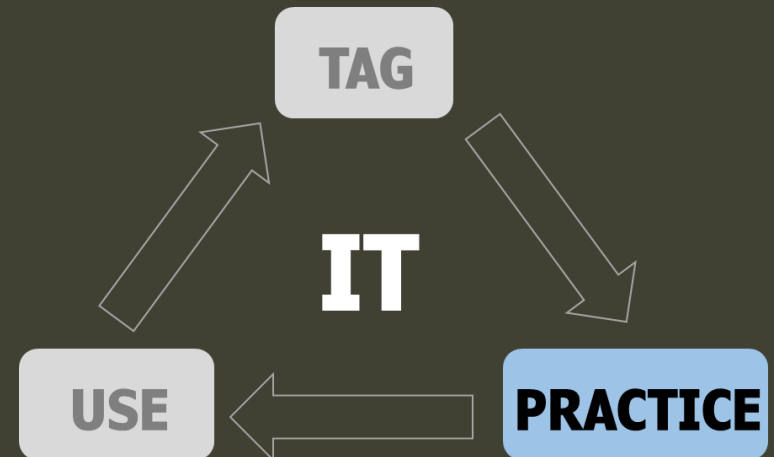


- Vertical lines  
the tag point is: start from top
- Waves  
the tag point is: stay on grey  
the tag point is: move shoulder
- Loops  
the tag point is: touch up line  
the tag point is: touch down line



The tag point is: slide shoulder (VIDEOS)

- We practice from 10 to 60 secs as fast as possible
- Promotes CONTACTS with the behavior



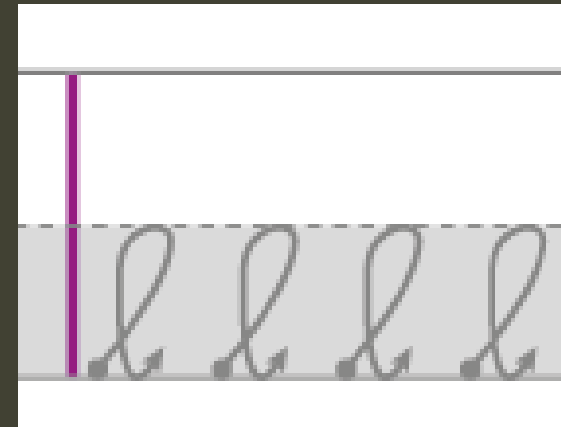
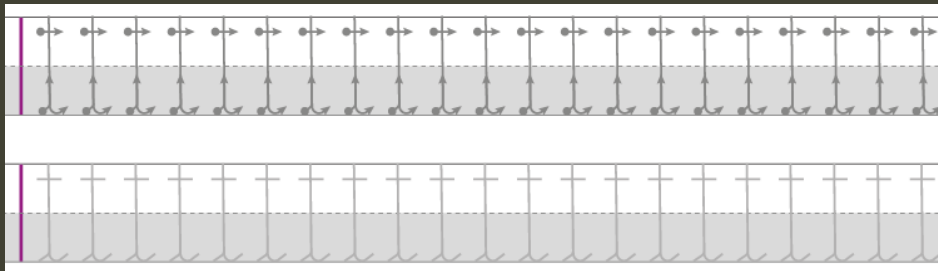
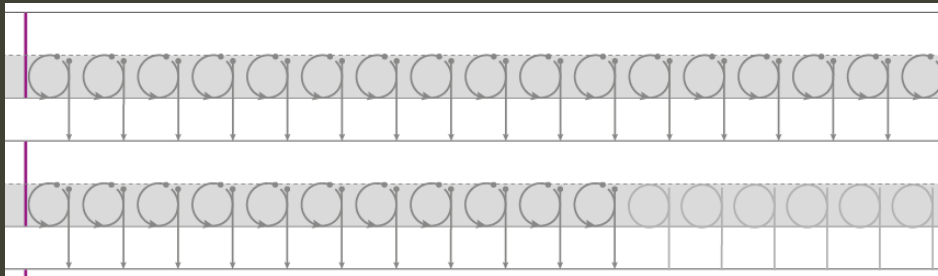
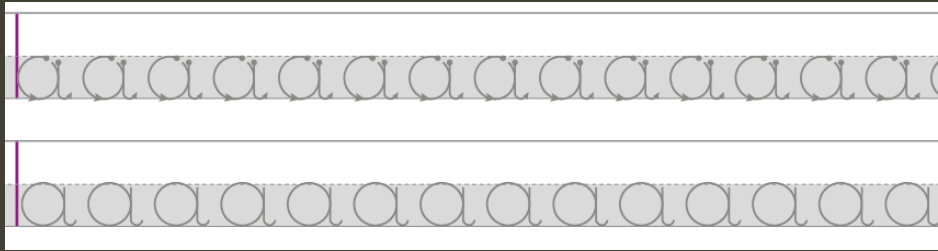
- a  
the instructions are: write the «a» with a circle that ends with a hook  
the tag point is hook
- q  
the instructions are: write the «q» with circle that ends with a line on the bottom line  
the tag point is: line to bottom line
- t  
the instructions are: write the «t» with a wave on top line  
the tag point is: wave on top line  
the instructions are: end the «t» with a horizontal line  
the tag point is: horizontal line.





# Before Practice

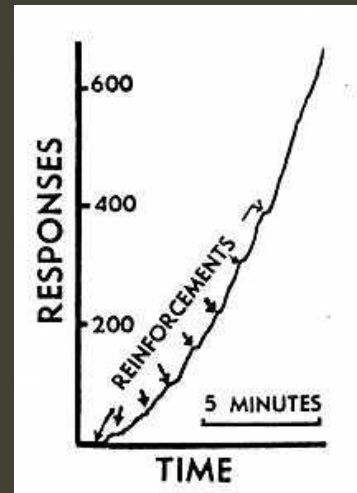
Building muscles' memory



- Structure
- Contact
- Data

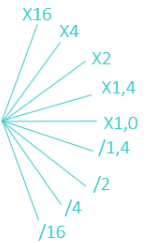


- Skinner «created» Behaviorism as a natural science
- He thought that «counts per minutes» was the best tool to describe changes in behaviors (AKA «Learning»)

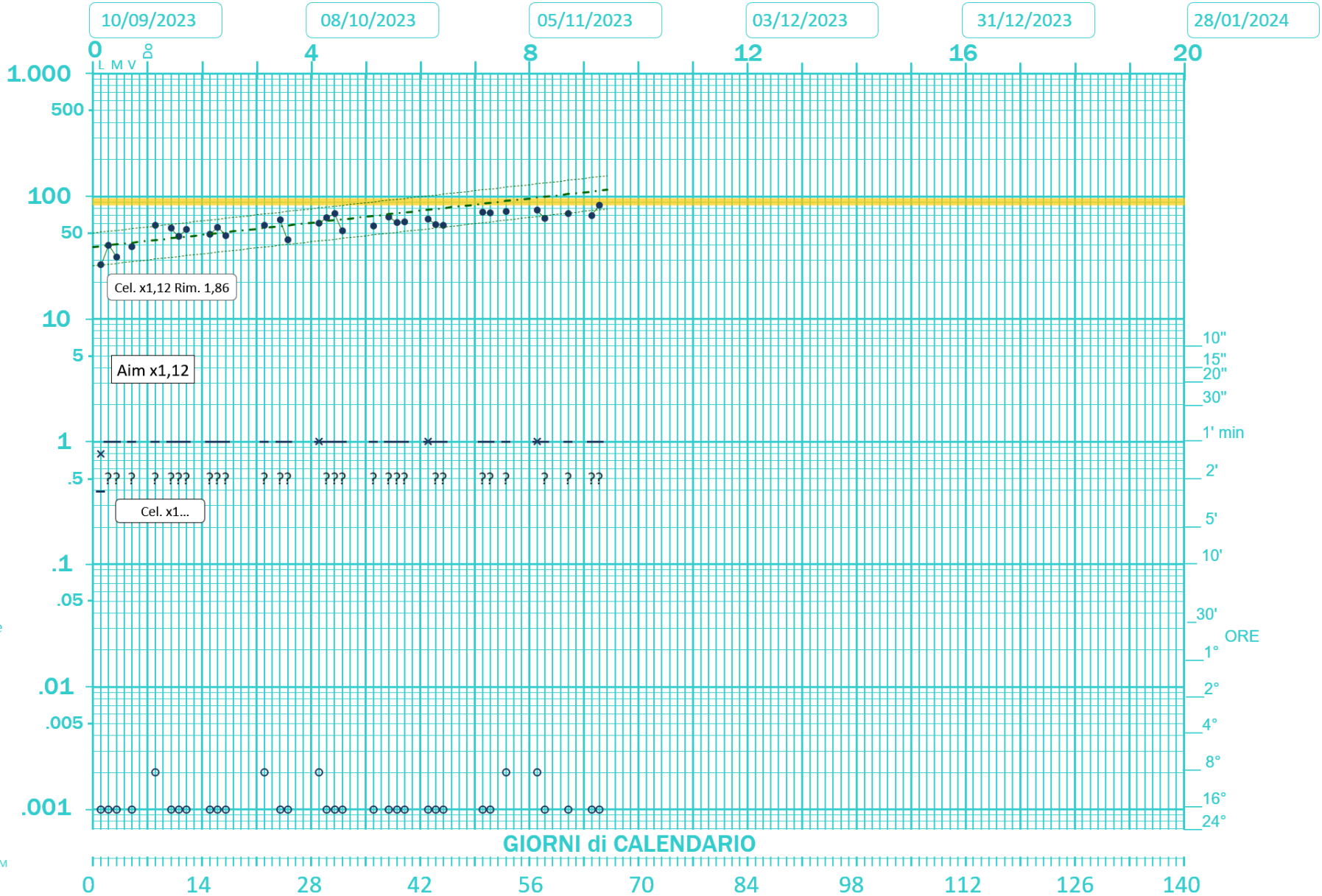


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Celerazione Standard



per Settimana™



Supervisore: L  
 Manager:  
 Organizzazione:

Consigliere:  
 Resp. Registraz:  
 Stanza: Uni UP

Resp. Conteggi:  
 Resp. Grafico:

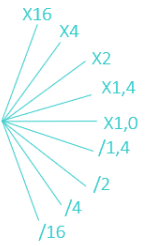
Comportamento misurato:  
 Esecutore: SM

Sente / Scrive Lettere

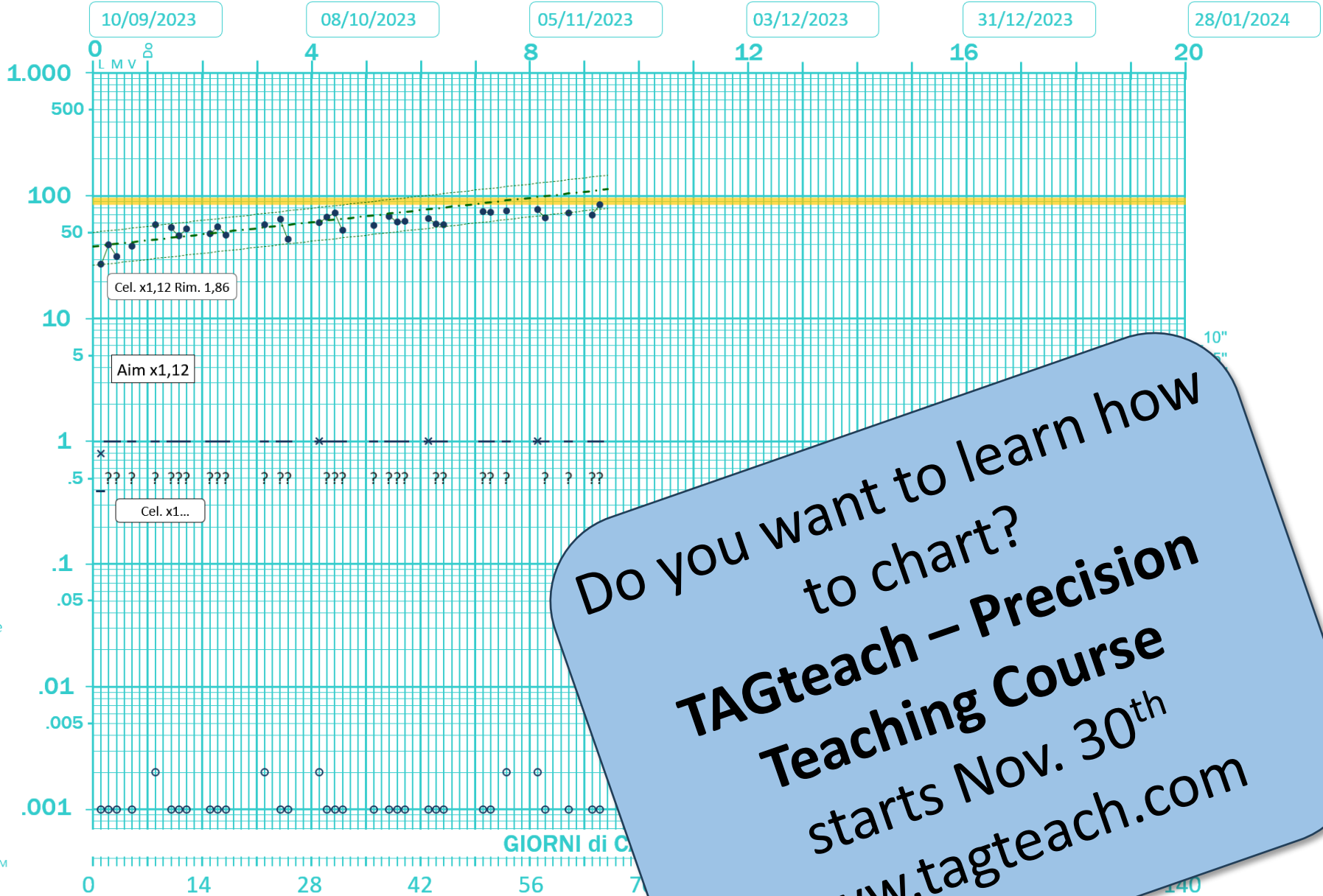


TAGteach Italia

Celerazione Standard



per Settimana™



Do you want to learn how to chart?  
**TAGteach – Precision Teaching Course**  
 starts Nov. 30<sup>th</sup>  
[www.tagteach.com](http://www.tagteach.com)

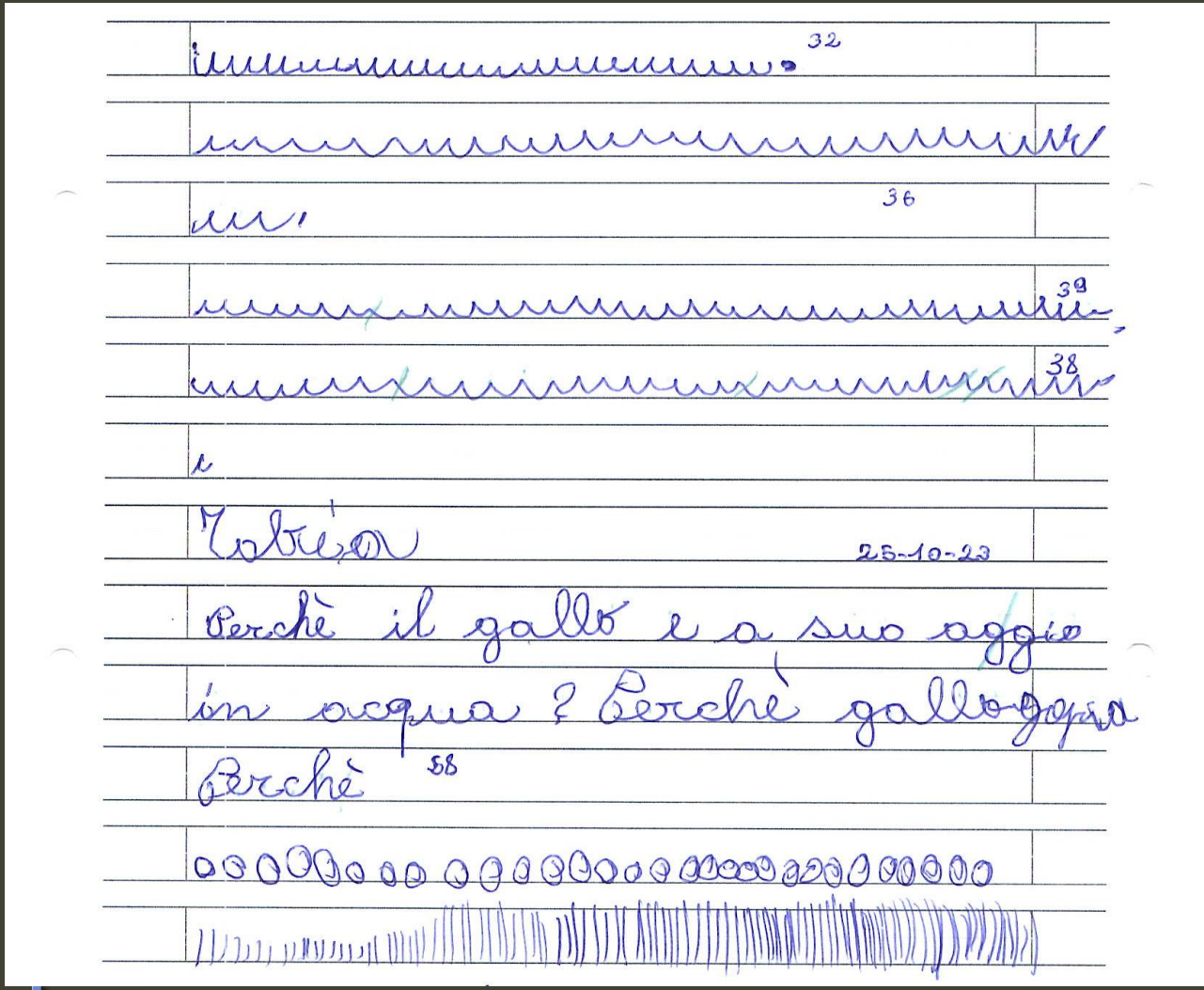
Supervisore: L  
 Manager:  
 Organizzazione:

Consigliere:  
 Resp. Registraz:  
 Stanza: Uni UP

Resp. Conteggi:  
 Resp. Grafico:

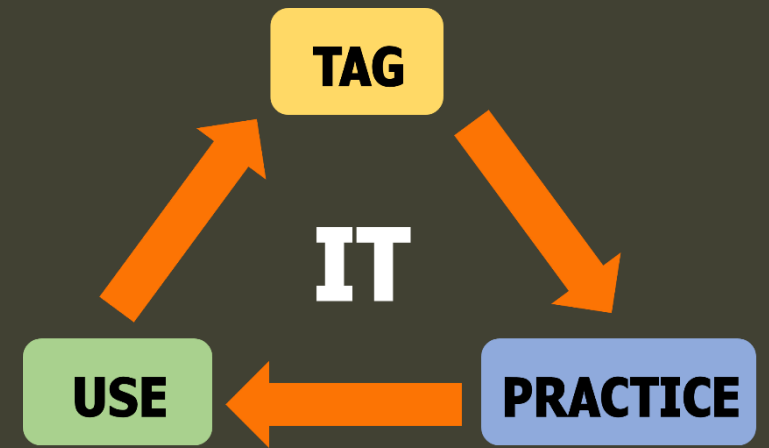
Sente / Scrive Lettere

re: SM



Handwriting practice sheet showing various exercises and a joke:

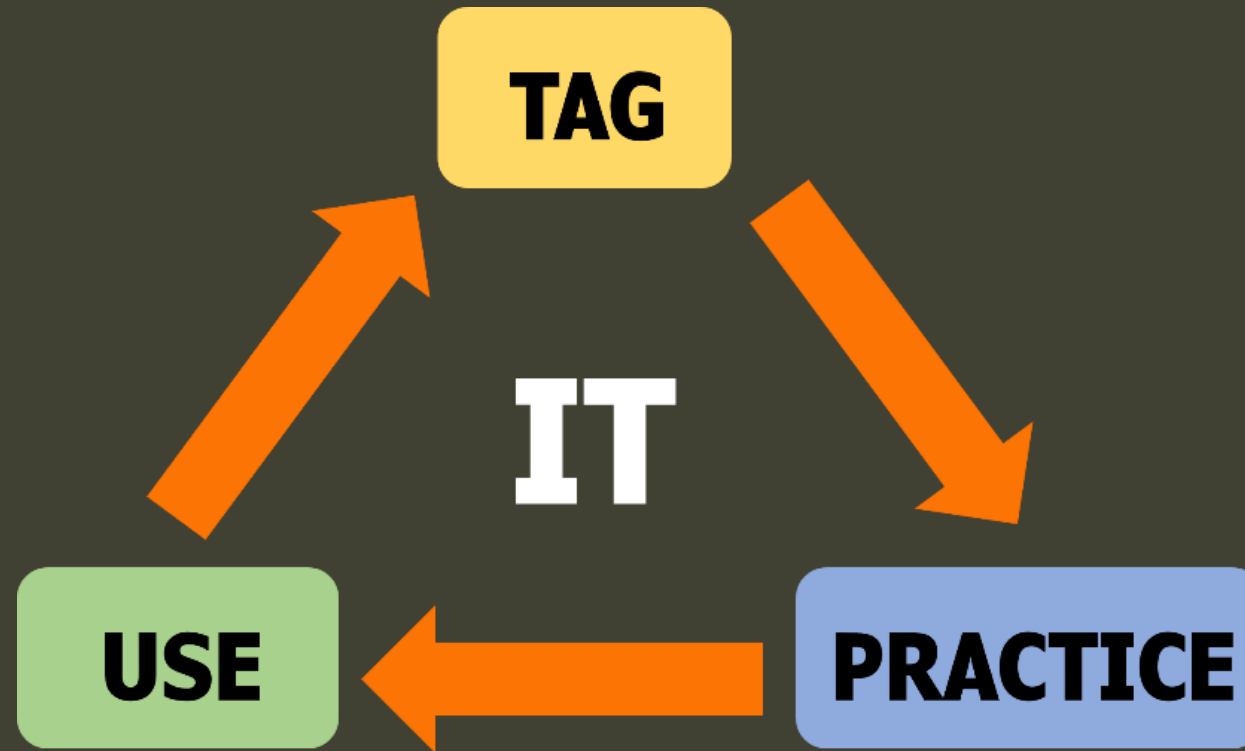
- Exercise 32: A series of vertical lines.
- Exercise 36: A series of wavy lines.
- Exercise 39: A series of wavy lines with green highlights.
- Exercise 38: A series of wavy lines with green highlights.
- Exercise 58: A series of vertical lines.
- Joke: "Perché il gallo è a suo aggio in acqua? Perché gallo goga." (Why is the rooster at ease in water? Because rooster goga.)





Use it!

Video



## Ask questions:

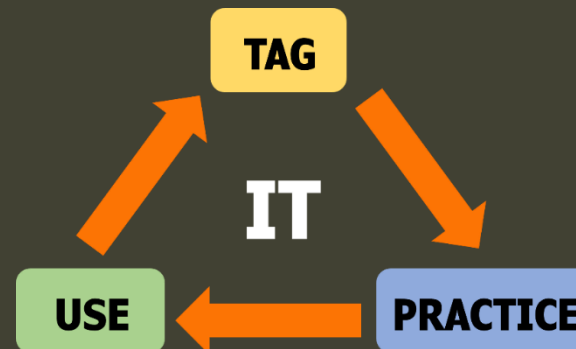
1. Can he grab a pen 40/50 times per minute?
2. Can she draw vertical lines and waves 300 times per minute?
3. Can she hear/write at 80-90 letters per minute?
4. .... ?



## Writing and...

If it's a behavior you can TAG, PRACTICE and USE IT

- School
- Sports
- Workplaces (Dr. Levy's work with orthopedic surgeons)





Questions?

I'm considering to translate the course in English...

write me if you're interested: [luca.canever@gmail.com](mailto:luca.canever@gmail.com)

THANK YOU!

