How to Teach Your Special Needs Child by "Capturing" and "Shaping" Their Great Behaviors

With Martha Gabler and Andrew Miller

Today's Topics

- Introduction to TAGteach
- Capturing
- Shaping

Introduction to

TAGteach®



A set of tools and techniques to streamline communication between teacher and learner

Key TAGteach Tool

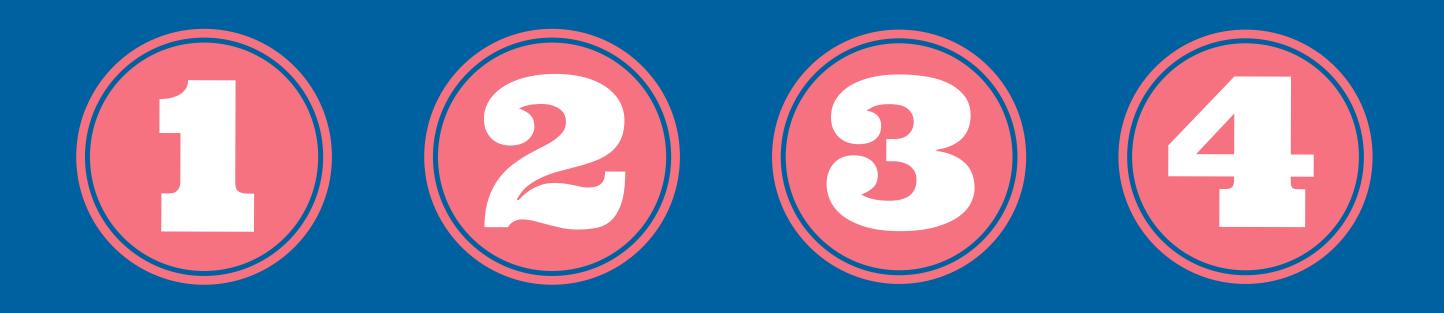


the tag point



1 Clear learning goal

The Perfect Learning Goal





What you want

Phrase in the positive What you want the learner to do





One thing

Ask for only one thing at a time Ignore all the rest



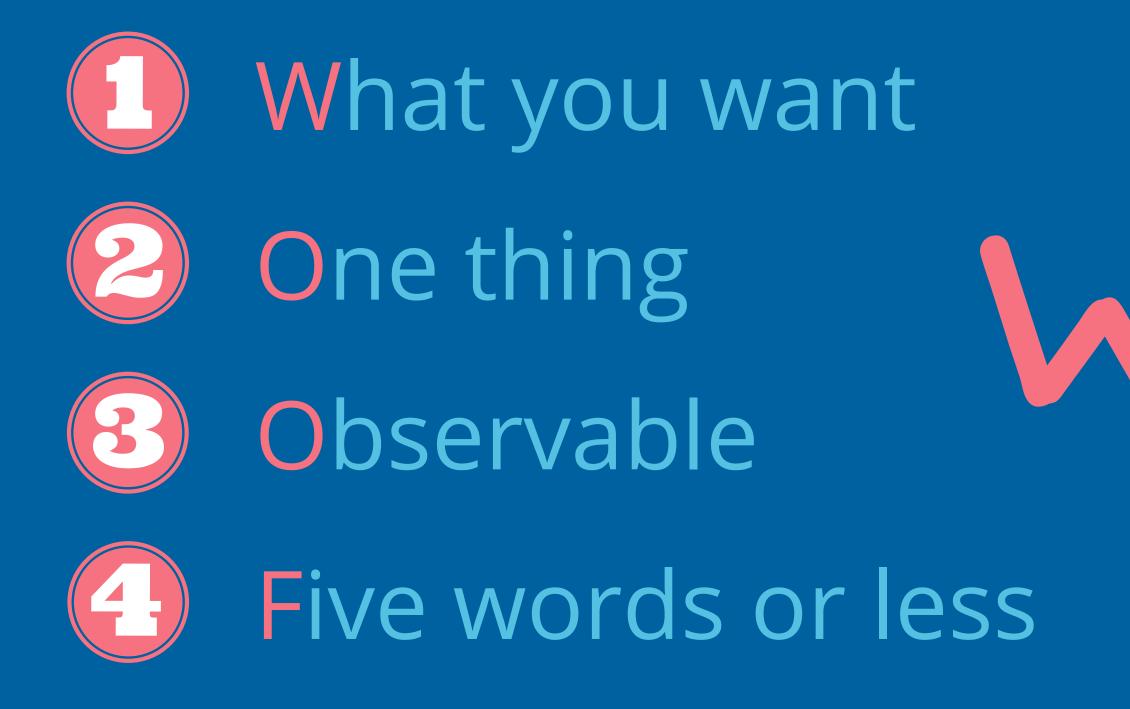
Observable

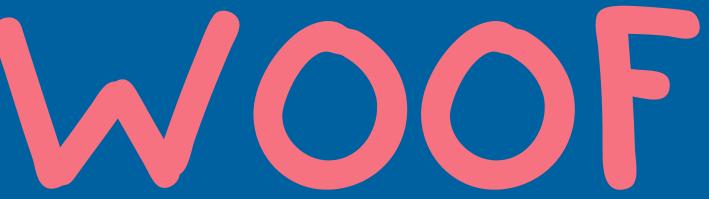
You must be able to detect and count



Five words or less

less is more





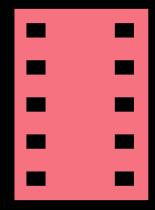
Capturing

Observe your child
Note one behavior to increase
Tag immediately to reinforce





Hi8 0:02:37





What is a tag?

• "A tag is any stimulus that precisely marks the occurrence of the behavior" Joan Orr

A tag as a conditioned reinforcer

- When a tag is consistently presented during behavior and reinforcement follows, it may become a conditioned reinforcer (CR). Peiris and Rosales-Ruiz (2022) identify two functions of CR's:
 - Tells the learner 'good job' (reinforcing function)
 - Tells the learner what to do 'consume your reinforcer' or 'keep going' (discriminative function)

Why do we need to tag? "While trainers may or may not want to use a clicker, they should be aware that conditioned reinforcers will develop. Rather than letting conditioned reinforcers develop haphazardly, communication during training may be clearer if the trainer teaches and maintains a well- defined and consistent conditioned reinforcer, such as a clicker, that can serve as a discriminative stimulus for collecting the reinforcer." (Peiris and Rosales-Ruiz, 2022, p. 9)

A tag provides the "necessary speed" "To be effective a reinforcement must be given almost simultaneously with the desired behavior; a delay of even one second destroys much of the effect. This means that offering food in the usual way is likely to be ineffective; it is not fast enough. The best way to reinforce the behavior with the necessary speed is to use a "conditioned" reinforcer." (Skinner, 1951, p. 1)

What is Shaping?

"Shaping means teaching the behavior using a series of steps, instead of expecting the learner to do the whole behavior at once."

Jesus Rosales-Ruiz and Mary Hunter



Where to Start

Start with something the learner can already do

When do We Need Shaping?

 Component skills are missing Other methods are not working quickly

Planning 1. Where are we going? 2. Where are we now? 3. How are we going to get there? 4. How will we maintain progress? 5. How will we monitor progress?

Israel Goldiamond

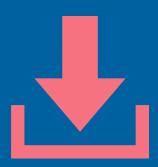
Shaping Plan

- Plan
- Be ready to adjust
- Expect non-linearity

My Shaping Plan

	r will I teach? Describe the SEQUENCE of ACTIONS the learner will BJECTS. If the behavior involves cues, list the CUES that will be used.
Component a	nalysis
Action	Teaching ideas
Other ideas for	or how to teach this behavior
Outline of pro	posed shaping steps
1)	
2)	
3)	
4)	
5)	
6)	
7)	
8)	
9)	
10)	

PORTL: Your Portable Operant Research and Teaching Lab © 2019 Jesús Rosales-Ruiz and Mary Hunter www.BehaviorExplorer.com

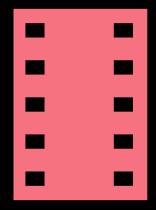


My Shaping Plan

	teach? Describe the SEQUENCE of ACTIONS the learn S. If the behavior involves cues, list the CUES that will be
	the floor and handed the strap/band, Peyton will pull do
•	12 inches in both direction independently for 10 times
	out letting go of the strap.
Component analysis	;
Action	Teaching ideas
Pull down band	Shape distance using hand target
Move arm up w band	Shape distance using hand target and shape as a link chain after pull down movement is performed.
Other ideas for how	to teach this behavior
Teach unilateral pul	I downs when sitting, which is easier than standing
Teach without any	weight apart from the resistance from just the band
Once the movemen	nt is independent and consistent, put into fluency trainin
Outline of proposed	shaping steps
1) Pull down strap/ba	and 2 inches
2) Pull down strap/ba	and 6 inches
3) Pull down strap/ba	and 12 inches to the chest level
4) Pull down strap/ba	and to chest level & then move up to 6 inches to nose le
5) Pull down strap/ba	and to chest level & then move up 12 inches from chest
6) Pull down strap/ba	and to chest level & then move up 12 inches from chest
7) Pull down strap/ba	nd to chest level & then move up 12 inches from chest
8) Pull down strap/ba	and to chest level & then move up 12 inches from chest
9) Pull down strap/ba	nd to chest level & then move up 12 inches from chest
10)	609 109
<u>n</u>	



er will	8
e used.	
own and	
(in a	
	č.
	2
	5
ng	8
	ŝ
	5
vel	6
	6
	2
5 times	į.
	2
7 times	5
10 times	ŝ.
	,





My Shaping Plan

What behavior will I teach	? Describe the SEQUENCE of ACTIONS the learner
do with the OBJECTS. If th	e behavior involves cues, list the CUES that will be u
When sitting and a ball i	s presented, Peyton will pick up the ball, pronate and
	e shoulder backward 6 inches, engage in shoulder fle
forward 6 inches, and re consecutive occasions.	elease the ball towards a bin or pins independently o
Component analysis	
Action	Teaching ideas
Move forearm downward	Make a target that is the size of forearm to allow sta
Wrist pronation & extension	Use a separate target stick to shape after arm is sta
Shoulder extension	Shape distance by moving yellow target strip back g
Shoulder flexion	Use the green target stick to shape forward distance
Other ideas for how to tea	ach this behavior
	4 without the ball to reduce difficulty
Teach touch target stick	to establish target stick as a target for touching hand
Chain the movements to	gether. May need to isolate & practice certain compo
Outline of proposed shap	ing steps
1) Move forearm 2 in to tou	ich yellow target strip underneath
2) Build duration of touch	(stationing forearm on yellow target strip)
3) Touch green target sticl	k with finger
4) With step #2, wrist pron	ation & extension of back of hand to green target stic
5) While holding ball, prona	te & extend wrist before touching forearm to target s
6) Step #5 + shoulder exte	ension 2 inches back towards yellow target strip
7) Step #5 + shoulder exte	ension 4 inches back towards yellow target strip
8) Step #5 + shoulder exte	nsion 6 inches back towards yellow target strip
्रि ये. स्वर्णन्त्र अन्यत्र प्राण	on 2 inches towards green target stick
	on + release ball towards yellow target strip 2 feet av
11) Step #10 without targets	2

12) Step # 11 with fluency

PORTL: Your Portable Operant Research and Teaching Lab © 2019 Jesús Rosales-Ruiz and Mary Hunter www.BehaviorExplorer.com

er will	
e used.	
and	
flexion	
flexion / on 5	
	10 5
	e:
stationing	
stationed	ec
k gradual	ly
ance	
and	
ponents	
	ŝ
	S.
stick	
et strip	5
	6
	6
	5
away	



Evaluate

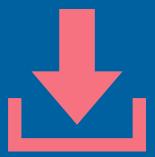
 Procedural fidelity checklist

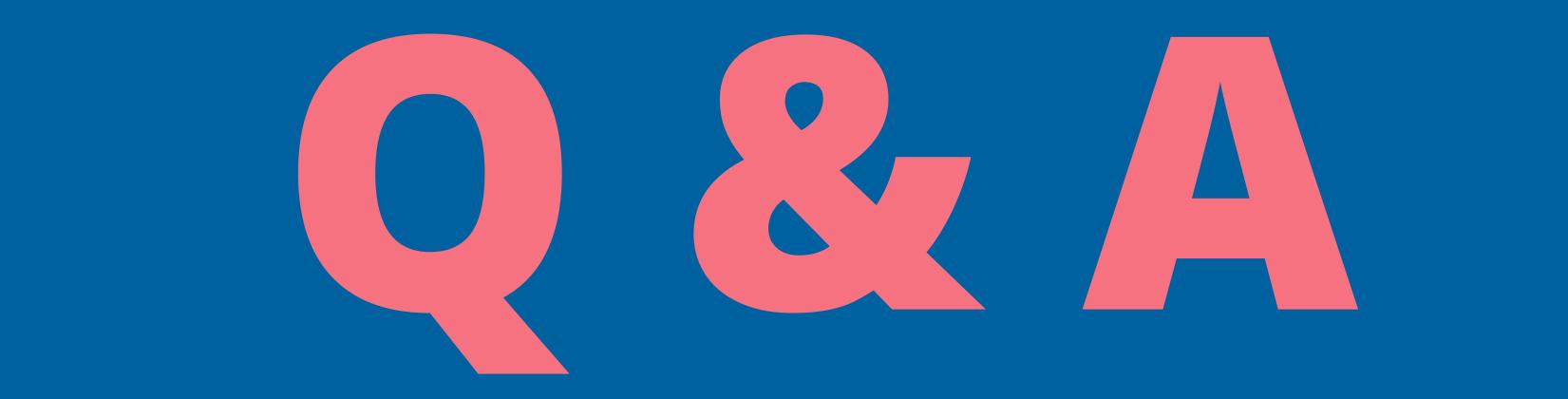
Video review

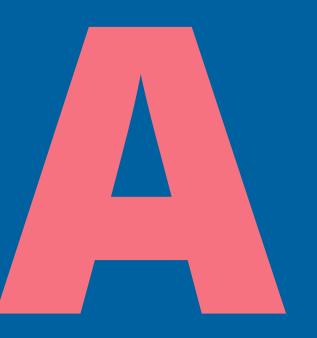
• Expectations

Shaning	Procedural	Fidelity	Checklist
Shaping	I TUCCUUI al	Fluchty	CHECKHSL

Date: _	Student:Student:			
		YES	NO	N/A
	1. Does instructor have planned steps towards a goal?			
	2. Does the instructor identify and start with targeting what the learner CAN do?			
	3. Does the instructor arrange the environment to increase likelihood of certain behavior?			
	4. Is the instructor monitoring and reinforcing the correct step throughout the session?			
	5. Does instructor use a conditioned reinforcer appropriately?			
	6. Does the instructor use appropriate reinforcer mechanics (timing, delivery methods)?			
	7. Does instructor have a contingency plan for themselves regarding how/when to adjust criteria (e.g., 2-4 successful steps → increase criteria, 1-2 unsuccessful steps → decrease criteria)?			
	8. Does the instructor reset appropriately when then the learner is unsuccessful rather than having long pauses w/out reinforcement?			
	9. Does instructor diagnose performance problems and make successful adjustments (e.g., slicing to create additional steps, or modify starting point)?			
	10. Is targeting used appropriately including fading of targets (making target smaller or transferring actions when targeting)?			
	11. Is data collected (if needed), on a starting point and ending point of the shaping session?			
IOA	and Notes:		/11	







Contact Us!

Martha: martha.gabler@gmail.com

Andrew: behavioranalytic@gmail.com

facebook.com/groups/TAGteachAutism