How to Teach Your Special Needs Child by "Capturing" and "Shaping" Their Great Behaviors

With Martha Gabler and Andrew Miller

# Today's Topics

- Introduction to TAGteach
- Capturing
- Shaping

# Introduction to

# TAGteach®



A set of tools and techniques to streamline communication between teacher and learner

# Key TAGteach Tool



the tag point



# 1 Clear learning goal

# The Perfect Learning Goal





# What you want

Phrase in the positive What you want the learner to do





# **One thing**

### Ask for only one thing at a time Ignore all the rest



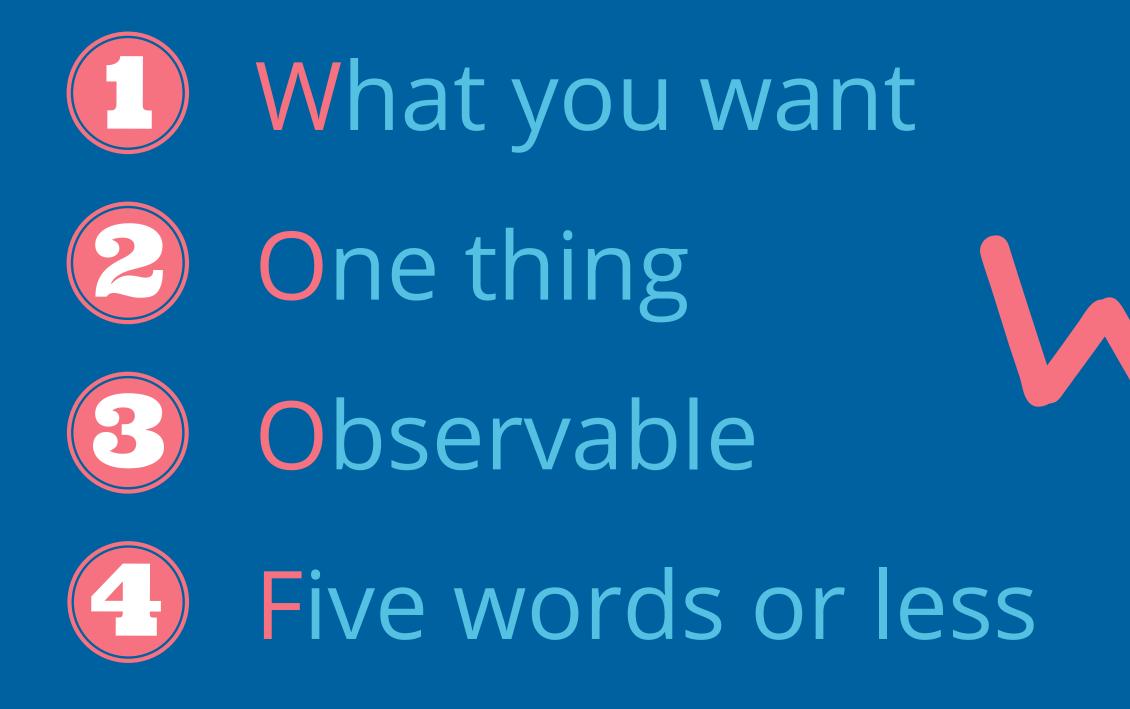
### Observable

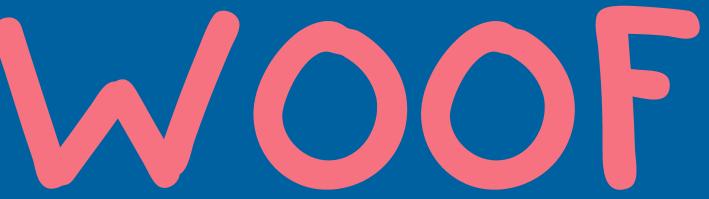
### You must be able to detect and count



### Five words or less

less is more





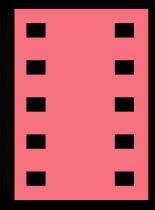
# Capturing

Observe your child
Note one behavior to increase
Tag immediately to reinforce





# Hi8 0:02:37





# What is a tag?

• "A tag is any stimulus that precisely marks the occurrence of the behavior" Joan Orr

### A tag as a conditioned reinforcer

- When a tag is consistently presented during behavior and reinforcement follows, it may become a conditioned reinforcer (CR). Peiris and Rosales-Ruiz (2022) identify two functions of CR's:
  - Tells the learner 'good job' (reinforcing function)
  - Tells the learner what to do 'consume your reinforcer' or 'keep going' (discriminative function)

Why do we need to tag? "While trainers may or may not want to use a clicker, they should be aware that conditioned reinforcers will develop. Rather than letting conditioned reinforcers develop haphazardly, communication during training may be clearer if the trainer teaches and maintains a well- defined and consistent conditioned reinforcer, such as a clicker, that can serve as a discriminative stimulus for collecting the reinforcer." (Peiris and Rosales-Ruiz, 2022, p. 9)

A tag provides the "necessary speed" "To be effective a reinforcement must be given almost simultaneously with the desired behavior; a delay of even one second destroys much of the effect. This means that offering food in the usual way is likely to be ineffective; it is not fast enough. The best way to reinforce the behavior with the necessary speed is to use a "conditioned" reinforcer." (Skinner, 1951, p. 1)

# What is Shaping?

"Shaping means teaching the behavior using a series of steps, instead of expecting the learner to do the whole behavior at once."

Jesus Rosales-Ruiz and Mary Hunter



### Where to Start

Start with something the learner can already do

# When do We Need Shaping?

 Component skills are missing Other methods are not working quickly

Planning 1. Where are we going? 2. Where are we now? 3. How are we going to get there? 4. How will we maintain progress? 5. How will we monitor progress?

Israel Goldiamond

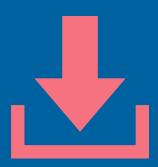
# Shaping Plan

- Plan
- Be ready to adjust
- Expect non-linearity

### My Shaping Plan

|                 | <b>r will I teach?</b> Describe the SEQUENCE of ACTIONS the learner will BJECTS. If the behavior involves cues, list the CUES that will be used. |
|-----------------|--|
|                 |  |
|                 |  |
|                 |  |
| Component a     | nalysis  |
| Action          | Teaching ideas   |
|                 |  |
|                 |  |
|                 |  |
|                 |  |
| Other ideas for | or how to teach this behavior  |
|                 |  |
|                 |  |
|                 |  |
| Outline of pro  | posed shaping steps  |
| 1)              |  |
| 2)              |  |
| 3)              |  |
| 4)              |  |
| 5)              |  |
| 6)              |  |
| 7)              |  |
| 8)              |  |
| 9)              |  |
| 10)             |  |

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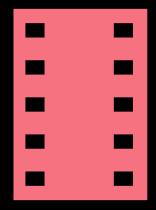


### My Shaping Plan

|                       | <b>teach?</b> Describe the SEQUENCE of ACTIONS the learn<br>S. If the behavior involves cues, list the CUES that will be |
|-----------------------|--|
|                       | the floor and handed the strap/band, Peyton will pull do   |
| •                     | 12 inches in both direction independently for 10 times   |
|                       | out letting go of the strap.   |
| Component analysis    | ;  |
| Action                | Teaching ideas   |
| Pull down band        | Shape distance using hand target   |
| Move arm up w band    | Shape distance using hand target and shape as a link chain after pull down movement is performed.                        |
|                       |  |
| Other ideas for how   | to teach this behavior   |
| Teach unilateral pul  | I downs when sitting, which is easier than standing  |
| Teach without any     | weight apart from the resistance from just the band  |
| Once the movemen      | nt is independent and consistent, put into fluency trainin   |
| Outline of proposed   | shaping steps  |
| 1) Pull down strap/ba | and 2 inches   |
| 2) Pull down strap/ba | and 6 inches   |
| 3) Pull down strap/ba | and 12 inches to the chest level   |
| 4) Pull down strap/ba | and to chest level & then move up to 6 inches to nose le   |
| 5) Pull down strap/ba | and to chest level & then move up 12 inches from chest   |
| 6) Pull down strap/ba | and to chest level & then move up 12 inches from chest   |
| 7) Pull down strap/ba | nd to chest level & then move up 12 inches from chest  |
| 8) Pull down strap/ba | and to chest level & then move up 12 inches from chest   |
| 9) Pull down strap/ba | nd to chest level & then move up 12 inches from chest  |
| 10)                   | 609<br>109   |
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### My Shaping Plan

| What behavior will I teach                         | ? Describe the SEQUENCE of ACTIONS the learner          |
|--|---|
| do with the OBJECTS. If th                         | e behavior involves cues, list the CUES that will be u  |
| When sitting and a ball i                          | s presented, Peyton will pick up the ball, pronate and  |
|  | e shoulder backward 6 inches, engage in shoulder fle    |
| forward 6 inches, and re<br>consecutive occasions. | elease the ball towards a bin or pins independently o   |
| Component analysis                                 |   |
| Action   | Teaching ideas  |
| Move forearm downward                              | Make a target that is the size of forearm to allow sta  |
| Wrist pronation & extension                        | Use a separate target stick to shape after arm is sta   |
| Shoulder extension                                 | Shape distance by moving yellow target strip back g     |
| Shoulder flexion                                   | Use the green target stick to shape forward distance    |
| Other ideas for how to tea                         | ach this behavior                                       |
|  | 4 without the ball to reduce difficulty                 |
| Teach touch target stick                           | to establish target stick as a target for touching hand |
| Chain the movements to                             | gether. May need to isolate & practice certain compo    |
| Outline of proposed shap                           | ing steps   |
| 1) Move forearm 2 in to tou                        | ich yellow target strip underneath                      |
| 2) Build duration of touch                         | (stationing forearm on yellow target strip)             |
| 3) Touch green target sticl                        | k with finger   |
| 4) With step #2, wrist pron                        | ation & extension of back of hand to green target stic  |
| 5) While holding ball, prona                       | te & extend wrist before touching forearm to target s   |
| 6) Step #5 + shoulder exte                         | ension 2 inches back towards yellow target strip        |
| 7) Step #5 + shoulder exte                         | ension 4 inches back towards yellow target strip        |
| 8) Step #5 + shoulder exte                         | nsion 6 inches back towards yellow target strip         |
| ्रि ये.<br>स्वर्णन्त्र अन्यत्र प्राण               | on 2 inches towards green target stick                  |
|  | on + release ball towards yellow target strip 2 feet av |
|  |   |
| 11) Step #10 without targets                       | 2   |

12) Step # 11 with fluency

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| away              |         |
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### Evaluate

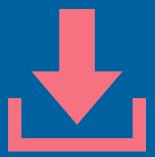
 Procedural fidelity checklist

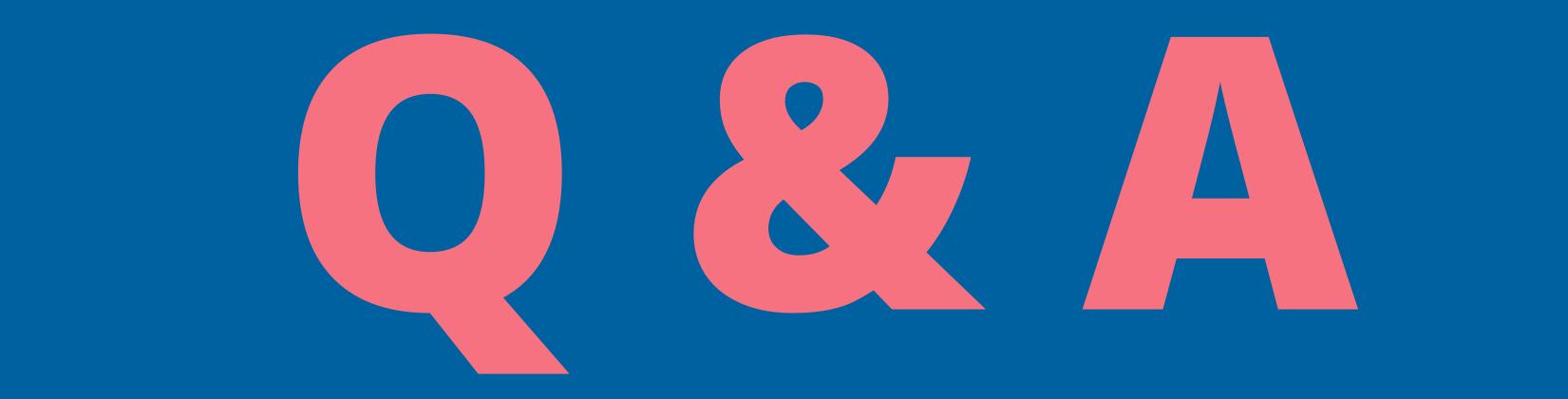
Video review

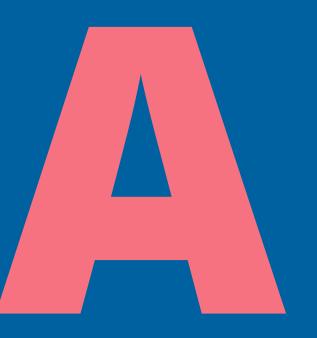
• Expectations

| Shaning | Procedural   | Fidelity | Checklist |
|---------|--------------|----------|-----------|
| Shaping | I TUCCUUI al | Fluchty  | CHECKHSL  |

| Date: _ | Student:Student:  |     |     |     |
|---------|---|-----|-----|-----|
|         |   | YES | NO  | N/A |
|         | 1. Does instructor have planned steps towards a goal?   |     |     |     |
|         | 2. Does the instructor identify and start with targeting what the learner CAN do?   |     |     |     |
|         | 3. Does the instructor arrange the environment to increase likelihood of certain behavior?  |     |     |     |
|         | 4. Is the instructor monitoring and reinforcing the correct step throughout the session?  |     |     |     |
|         | 5. Does instructor use a conditioned reinforcer appropriately?  |     |     |     |
|         | 6. Does the instructor use appropriate reinforcer mechanics (timing, delivery methods)?   |     |     |     |
|         | 7. Does instructor have a contingency plan for themselves regarding how/when to adjust criteria (e.g., 2-4 successful steps → increase criteria, 1-2 unsuccessful steps → decrease criteria)? |     |     |     |
|         | 8. Does the instructor reset appropriately when then the learner is<br>unsuccessful rather than having long pauses w/out reinforcement?   |     |     |     |
|         | 9. Does instructor diagnose performance problems and make successful adjustments (e.g., slicing to create additional steps, or modify starting point)?  |     |     |     |
|         | 10. Is targeting used appropriately including fading of targets (making target smaller or transferring actions when targeting)?   |     |     |     |
|         | 11. Is data collected (if needed), on a starting point and ending point of the shaping session?   |     |     |     |
| IOA     | and Notes:  |     | /11 |     |







### Contact Us!

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